

6-027

CATALOGUE

Winnipeg Museum
of Fine Arts



1914 Exhibitions

UNDER THE MANAGEMENT OF
THE WINNIPEG INDUSTRIAL BUREAU
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Main Entrance of Gallery.

Report of Fine Arts Committee 1914

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To the President, Directors and Members of the Winnipeg Industrial Bureau
Gentlemen:—

In submitting for your consideration this the Third Annual Report of the Fine Arts Section, your committee cannot but feel they have been handicapped this year by the conditions arising out of the reaction in real estate, the consequent depression in general business and this unfortunate war in which Canada as part of the Empire finds herself involved.

The year opened with an Exhibition of paintings loaned by the Royal Canadian Academy of Arts. It was on view for six weeks in the Gallery and was in every respect (excepting in the matter of sales) very successful. Your committee, however, cannot but express their conviction that the public ought to show their appreciation of the efforts of the Royal Canadian Academy on our behalf by the purchase of one or more of the paintings exhibited from time to time. This year the Academy decided against an Exhibition in Winnipeg and the outlook being if anything, worse than usual, it was felt they were some way justified, although it might, from a patriotic standpoint, be better if this Exhibition was an annual one in the West. The following is a complete list of the work exhibited and the names of the artists:

THE WINNIPEG MUSEUM OF FINE ARTS

**EXHIBITION OF PAINTINGS
BY THE ROYAL CANADIAN ACADEMY OF ARTS
JANUARY TO MARCH, 1914**

OIL PAINTINGS, WATER-COLORS AND PASTELS

NOTE.—The letters R.C.A. after names mean Royal Canadian Academician, and A.R.C.A., Associate Royal Canadian Academy.

1 Grey Autumn Evening
2 Grey Day, Holland
3 The Ultimatum

W. E. Atkinson, A.R.C.A.,
" " West Toronto,
Cyril H. Barraud, Winnipeg

ANNUAL REPORTS—WINNIPEG INDUSTRIAL BUREAU

4 Langside Street, Winnipeg	G. Telfer Bear, Winnipeg
5 The Black Hat	"
6 Rag Market, Bruges (Purchased by the Trustees of the National Gallery of Canada.)	J. W. Beatty, R.C.A., Toronto.
7 Between Showers	"
8 Across the Valley	"
9 Where Snow Fields Gleam 'Neath a Summer Sun	F. M. Bell-Smith, R.C.A., Toronto.
10 In the Selkirks (water color)	"
11 The Old Curiosity Shop (water colour)	"
12 The Fisherman's Wife	Harry Britton, A.R.C.A., Toronto.
13 Fishing Boats	"
14 Annapolis, Nova Scotia	Archibald Browne, A.R.C.A., Toronto.
15 After the Shower, Crosby Sands, Liverpool	"
16 Afterglow	Wm. Brymner, P.R.C.A., Montreal.
17 Old Cottage	"
18 Verdure	Miss Cecile Buller, Montreal.
19 Afternoon, Venice (Purchased by the Trustees of the National Gallery of Canada.)	Miss Florence Carlyle, A.R.C.A., Crowboro', England.
20 The Guest, Venice	"
21 Via Roberto Browning, the Little Street in Asolo Where Pippa Worked and Sang	"
22 The Critic	"
23 The Trapper	Frederick S. Challener, R.C.A., Conestogo.
24 The Refugees	"
25 Woodland Landscape (water colour)	"
26 Squaws Gathering Firewood (water colour)	"
27 Northern Travellers (water colour)	"
28 Decorative Landscape	W. H. Clapp, A.R.C.A., Montreal.
29 Afternoon, Philipsburg	"
30 Country Road	"
31 The Letter	F. S. Coburn, Antwerp.
32 Haymaking, Afterglow	"
33 Oriental Study	H.R.H. Princess Patricia of Connaught, " Ottawa
34 Highland Stream Near Balmoral	Miss Emily Coonan, Montreal.
35 Girl with a Rose (Purchased by the Trustees of the National Gallery of Canada.)	Maurice Cullen, R.C.A., Montreal.
36 Lifting Fog, St. John's, Nfld.	Mrs. Gertrude Spurr Cutts, A.R.C.A., Toronto.
37 Low Tide (Purchased by the Trustees of the National Gallery of Canada.)	W. Malcolm Cutts, A.R.C.A., Toronto. Miss Jeanne de Crevecoeur, Montreal. "
38 On the Dee, North Wales	Miss Berthe des Clayes, Montreal.
39 Sketch (Pastel)	Miss Gertrude des Clayes.
40 Trottin (Pastel)	E. Dyonnet, R.C.A., Montreal.
41 The Shack in the Bush, Barkmere (Purchased by the Trustees of the National Gallery of Canada.)	
42 Miss Haswell	
43 T. J. W. Burgess, Esq., M.D.	

ANNUAL REPORTS—WINNIPEG INDUSTRIAL BUREAU

44 Sleet, Mount Royal
45 Playtime
46 The Tenderfoot
47 Old French-Canadian Habitant
48 Sunlit Rocks
49 Gloucester Rocks (water colour)
50 Ledges (water colour)
51 The Line Fence, October
52 W. R. Gregg, Esq.
53 Farm Children, Brittany
54 Convent Garden, Brittany
55 On the Riviere des Mille-Isles
56 Summer Time
57 Autumn
58 Sunrise Through Rime
59 The Corner Stone
60 The Reader

61 In a Devonshire Valley (water colour)
62 Melting Snow
63 The Waterfall
64 The Plains of Saskatchewan
65 Laden with the Treasure of the East
66 September in the Wilds
67 Case of Miniatures
68 Life in the Barn Yard
69 An Autumn Evening
70 A Windy Sky
71 Summer, Boys Bathing
72 Evening, St. John's Cathedral
73 Fin de Jour
74 The Pool
75 Clearing Weather
76 Fine Weather, Georgian Bay
77 The Lonely North
78 The Baby
79 The Bar, St. Ann's Bay, N.S.
80 Old Cottage, Metis
81 September Morn
82 Moonlight on the Red River
83 Before the Gloaming
85 The Irish Shore (water colour)
86 October on the Conestogo (water colour)
87 Tile-Kilns, Moonlight (water colour)
88 Back from the Farm
89 Winter, Montreal
90 The Market Under the Trees
(Purchased by the Trustees of the National
Gallery of Canada.)
91 Cloud Effect

Owen N. Evans, Montreal.
Ernest Fosberg, A.R.C.A., Ottawa.
" " " "
J. C. Franchere, A.R.C.A., Montreal.
Robert F. Gagen, A.R.C.A., Toronto.
" " "
David A. Bibb, Galt.
E. Wyly Grier, R.C.A., Toronto.
Miss Clara S. Hagarty, A.R.C.A.,
" " " "
T. H. Hall, Montreal.
John Hammond, R.C.A., Sackville.
" " "
Lauren Harris, Toronto.
" " "
Robert Harris, C.M.G., R.C.A.,
" " " "
Frank Hewett, West Buckland.
F. W. Hutchison, New York.
" " "
Chas. W. Jefferys, A.R.C.A., York Mills.
Louis Keene, Montreal.
A. Wilkie Kilgour, Montreal.
Mrs. E. McG. Knowles, A.R.C.A.,
" " " "
F. McGillivray Knowles, R.C.A.,
" " " "
Ernest Lawson, New York.
" " "
O. Leduc, St. Hilaire.
R. H. Lindsay, Brockville.
" " "
J. E. H. MacDonald, A.R.C.A., Toronto.
" " "
Miss Helen McNicoll, Westmount.
K. R. Macpherson, Montreal.
" " "
Donald Macquarie, Winnipeg
" " "
C. M. Manly, A.R.C.A., Toronto.
" " "
T. Mower Martin, R.C.A., Toronto.
Miss H. Mabel May, Montreal.
" " "

ANNUAL REPORTS—WINNIPEG INDUSTRIAL BUREAU

92 La Petite Helene de Longpre	Charles M. Mendel, Montreal.
93 Evening in Japan	"
94 A Field of Poppies	Alfred E. Mickle, Toronto.
95 Harlech Castle, England, (water colour)	C. Stuart Millard, R.C.A., Cheltenham
96 Hangman's Hill, England, (water colour)	"
97 On the Skirt of the Forest (water colour)	"
98 In the Beaver Valley	T. W. Mitchell, Toronto.
99 On the Beach, Metis	Mrs. S. M. Morse, Ottawa.
100 A Spanish Dancer	Miss Kathleen Jean Munn, Toronto.
101 Portrait of a Child	Miss Laura Muntz, A.R.C.A.,
102 Madonna with Angels	"
(Purchased by the Trustees of the National Gallery of Canada.)	
103 An Evening Reverie	H. Ivan Neilson, Toronto.
104 Above the Falls, Eugenia	Herbert S. Palmer, Toronto.
105 Old Moret (water colour)	H. Earle Pinhey, Paris
106 Stacking Seaweed (water colour)	"
107 The Mountain Top	G. A. Reid, R.C.A., Toronto.
108 The Carpenter's Shop	"
109 Winter Morning (Pastel)	"
110 Morning Sunshine	Mrs. Mary H. Reid, A.R.C.A.,
(Purchased by the Trustees of the National Gallery of Canada.)	
111 A Study in Grays	"
112 The Old Chest	"
113 Murky Morning on the Thames	Albert H. Roblinson, A.R.C.A.,
114 The Thames at Westminster	"
(Purchased by the Trustees of the National Gallery of Canada.)	
115 Moonlight, Saint-Servan	"
116 Old Lachine Canal	Arthur D. Rosaire, Westmount.
117 Sunset, Lachine	"
(Purchased by the Trustees of the National Gallery of Canada.)	
118 The Little Gooseherd	G. Horne Russell, A.R.C.A., Montreal.
119 Young Girl	Jos. St. Charles, A.R.C.A., Montreal.
120 Child with Apple (Pastel)	"
121 Profile (Pastel)	"
122 Child with Red Tuque (Pastel)	"
123 Daisies and Babies	Miss Dorothea Sharp, Westmount.
124 The Cradle	Chas. W. Simpson, A.R.C.A., Montreal.
125 Wm. Drysdale, Esq.	E. Hodgson Smart, Montreal.
126 Fading Light	Leslie Victor Smith, Toronto.
127 Breakers, Orkney, (water colour)	W. St. Thomas Smith, A.R.C.A.,
128 Rough Weather, Orkney (water colour)	"
129 The River Valley (water colour)	St. Thomas
130 "Beneath the Fairy Light That Kissed Her Golden Hair"	Evgenia Staples, Toronto.
131 Scene on the Magog River, Sherbrooke	Miss Dorothy D. Stevens, Toronto.
132 The Settler's Daughter	A. Suzor-Cote, A.R.C.A., Montreal.
133 Wandering Home (water colour)	"
F. A. Verner, A.R.C.A., London.	



"PAINTING"—WINNIPEG ART GALLERY



AWARDED STUDENT'S 1ST SCHOLARSHIP, WINNIPEG SCHOOL OF ART



AWARDED STUDENT'S 2ND SCHOLARSHIP, WINNIPEG SCHOOL OF ART

ANNUAL REPORTS—WINNIPEG INDUSTRIAL BUREAU

134 Evening After Rain	Homer Watson, R.C.A., Doon, " "
135 The Ravine Road	
136 The Road to the Village (water colour)	Chas. J. Way, R. C. A., Lausanne,
137 Colored Girl	Curtis Williamson, R.C.A., Toronto, " "
138 Colored Woman	
139 Clearing After Rain, Perce	J. Wilson, Ottawa,

ARCHITECTURE

140 Entrance to a Court of Justice	Stanley T. J. Fryer, Hamilton.
141 Grenadier Guards' Armoury, Montreal	N. MacVicar, A.R.C.A. & Heriot, Montreal.
142 Cartier Memorial, Montreal	E. Maxwell, R.C.A., and W. S. Maxwell, A.R.C.A., Montreal.
143 Macdonald Park, McGill University	P. E. Nobbs, A.R.C.A., & Hyde, " Montreal.
144 River Front, University of Alberta	

ETCHINGS, DRAWINGS AND DESIGNS

145 The Houses of Parliament, Westminster (Etching)	Cyril H. Barraud, Winnipeg, "
146 The Tower Bridge, London (Etching)	"
147 Union Station, Winnipeg (Etching)	"
148 Portrait of Madame X. (Etching:)	Walter R. Duff, Toronto, "
149 Portrait of J. S. R. Wainwright (Etching:)	"
150 Easter Lilies (Pastel)	Mrs. D. Greenwood, Montreal.
151 In the Spaghnum Swamp (water colour)	R. Holmes, A.R.C.A., Toronto.
152 Ile d'Orleans (Crayon)	Emile Lemieux, Montreal, "
153 Notre Dame de Bonsecours (Crayon)	"
154 Gossip (Crayon; not for sale)	Miss Marion Long, Toronto, "
155 The Italian Fruit Store (Crayon:)	"
156 Deepening of the St. Charles River, Quebec (Etching)	H. Ivan Neilson, Toronto, "
157 The Old Wood Bridge, Riviere au Pin, Quebec (Etching)	"
158 Frame of Etchings—	Chas. W. Simpson, A.R.C.A., Montreal, "
159 Place Youville	"
160 Notre Dame, Montreal	"
161 Hotel Blanchard, Quebec	"
162 Ponte Vecchio (Etching)	"
163 Le Quai (Etching)	Miss Dorothy D. Stevens, Toronto, "
164 Portrait of a Habitant (Charcoal:)	A. Suzor-Cote, A.R.C.A., Montreal,

WINNIPEG ARTISTS

165 Portrait, Ruth, Daughter of W. A. Briggs, Esq.
 165a Miniature Portrait of Ruth Kent (signed by
 A. B. Kent, Esq.)
 166 August Evening
 167 A Yorkshire Valley

Adeline Baxter,
 Mrs. A. W. Crawford, Winnipeg,
 H. Valentine Fanshaw,
 "

ANNUAL REPORTS WINNIPEG INDUSTRIAL BUREAU

168 Afternoon	L. Le Moine Fitzgerald.
168a Morning in the City	
169 Lancashire Girl (water colour)	
170 Portrait Study	C. W. Gray, A.R.C.A., London,
171 Sketch	"
172 Bridge, Little Stony Mountain	Winnipeg
173 The Village Smith	
174 An Evening in Holland	
175 Rochester Castle and Cathedral (Etching)	Mrs. Marion Nelson Hockett, S.C.
176 Man in a Boat	
177 Fagin in Newgate (water colour)	George Fawcett, Winnipeg.
178 Portrait sketch	
179 The Ferry	
180 The Diving Duck	
181 The Bend of the River	
182 Manitoba Roses	Reginald F. White
	"
	"
	Lena Zoldas

This Exhibition was followed by a large and representative collection of the works of British artists loaned by the Royal British Colonial Society of Artists, who, actuated by a patriotic desire to encourage the development of Art throughout the Empire, very generously defrayed the expenses of collecting, packing, outward freight and two thirds the total insurance, entailing the expenditure of over \$1,000.00 upon this Society, and your committee would request that the Secretary be instructed to convey to the Royal British Colonial Society of Artists the appreciation of this Bureau for their generous efforts to promote the interests of our Gallery. This Exhibition was on view for over four months and attracted very general interest amongst the citizens and the visitors to the Gallery, besides favorable notices from all the city press. The sale aggregated over \$1,500.00, and although it might seem as if little emphasis was put upon the matter, under existing conditions of course it is in the interest of the Gallery that some sales be made otherwise the artists will have very little personal interest in our Exhibitions at all. Still due consideration is due them, seeing any work they send here is practically withdrawn from a more likely market for a period of six months at least; however in the case of the Royal British Colonial Society their purpose is to encourage the development of art in the Colonies, sales being secondary consideration.

SECOND ANNUAL EXHIBITION OF PICTURES BY THE
ROYAL BRITISH COLONIAL SOCIETY
OF ARTISTS. MARCH, 1914.

1. O.	H. G. A. AND C. A. K. W., R.P.C.
2. O.	R. G. W. AND C. R. W., R.P.C.
3. O.	
4.	
5.	
6. Haslemere, Surrey	Wilfred Ball, R.B.C., R.E.
7. The Old Mill, W. M. G.	
8. A. G.	

ANNUAL REPORTS—WINNIPEG INDUSTRIAL BUREAU

5a	Glaciers of the Great Divide	F. M. Bell-Smith
5b	Piccadilly	"
8c	The Canyon of the Yoho	S. J. Lamorna Birch, A.R.W.S., R.B.C.
9	Over the Border	"
10	In the West	
11	A Fresh Spring Morn	W. Follen Bishop, R.B.C., R.C.A.
12	On the Medway	" R.B.A.
13	Port St. Marv	A. K. Brown, R.S.A., R.B.C., R.S.W.
14	Loch Fyne, Scotland	"
15	Breezy Day	I. Austin Brown, R.B.C., A.R.S.A., H.R.C.A
16	Man and Wife	Edgar R. L. Bandy, R.B.C., R.O.I
17	Going to the Pool	"
18	After the Morning Dip	W. Frank Calderon, R.B.C.
19	The Gallant Huntsman	"
20	An English Pasture	W. W. Colling, R.I., R.B.C.
21	Shelter	"
22	The Rising Moon	E. W. Cook, R.B.C.
23	Canterbury from the River Meads	Percy R. Craft, R.B.C.
24	Mount St. Michel, Normandy, France, Sunset	"
25	Ten Time at the Cambridge "Maws,"	J. Shaw Creighton, R.I., A.R.B.C.
26	Marocello	Russell Dowson, R.B.C.
27	Confidences	"
28	Contrastes	Herbert Draper, R.B.C.
29	Kersel Finisterre, Brittany	"
30	Guidoeca Canal, Vencie	Alfred, Drury, R.A., R.B.C.
31	The Elf	Miss Florence Fitzgerald, R.B.C.
32	Olives in Italy	"
33	Bust of His Majesty King Edward VII. Bronze	Statelope A. Forbes, R.A., R.B.C.
34	The Path by the River	A. Henry Fithwood, R.B.C.
35	An Old Corner at Shere	"
36	A Happy Moment	Norman Garstin, R.B.C.
37	The Way to the River at Richmond	"
38	Boulogne Harbor	Sir Ernest George, A.R.A., F.R.I.B.A., R.B.C.
39	The Beguinage	T. C. Gotch, P.R.W.S., R.I., R.B.C.
40	The Watch Tower	"
41	Walls of Asouan	Mrs. Caroline Gotch, R.B.C.
42	Death the Bride	G. C. Haite, R.B.C., R.O.I., R.B.A.
43	An Old Garden	"
44	The Open Door	St. George Hahn, R.I., A.R.B.C.
45	A Bit of Old Venice	P. A. Heron, R.B.C., R.S.W.
46	Outside the Mosque. A Scene in Morocco	Claude Hayes, R.I., R.B.C.
47	Yesterdays	"
48	Cup of Whasper	"
49	The Lake Bourget	Arthur E. Hill, R.B.C.
50	A Yorkdale Landscape	"
51	Snowed Up	"
52	An Old Canal	"
53	Danbury, Essex	"
54	The Old Sand-pit, Berkshires	"
55	Breaking Waves	"

ANNUAL REPORTS WINNIPEG INDUSTRIAL BUREAU

56. A. - 100,000,000 Cdn.	Act. of Hepburn, R.W.S., R.B.C.
57. A. - 100,000,000 Cdn.	
58. W. - 100,000,000 Cdn.	L. A. H. - R.B.C., R.C.L.
59. L. - 100,000,000 Cdn.	L. A. H. - R.B.C., R.C.L.
60. L. - 100,000,000 Cdn.	
61. N. - 100,000,000 Cdn.	L. P. H. - R.W.S., R.B.C.
Great Northern - W.L.H. - R.C.L.	St. L. H. - R.W.S., R.B.C.
62. The St. L.	St. L. H. - R.W.S., R.B.C.
63. The St. L.	C. P. H. - R.W.S., R.B.C.
64. Bank of Montreal, L. - R.C.L.	C. P. H. - R.W.S., R.B.C.
65. A. - 100,000,000 Cdn.	R.C.L. - R.W.S., R.B.C.
66. L. - 100,000,000 Cdn.	B. K. - R.W.S., R.B.C.
67. C. - 100,000,000 Cdn.	
68. H. - 100,000,000 Cdn.	H. C. - R.W.S., R.B.C.
69. A. - 100,000,000 Cdn.	N. L. - R.W.S., R.B.C.
70. A. - 100,000,000 Cdn.	W. L. - R.W.S., R.B.C.
71. L. - 100,000,000 Cdn.	
72. M. - 100,000,000 Cdn.	
73. The Atlantic Co. of N.	
74. A. - 100,000,000 Cdn.	
75. The Montreal D.	
76. H. - 100,000,000 Cdn.	
77. S. - 100,000,000 Cdn.	
78. P. - 100,000,000 Cdn.	
79. The M. - 100,000,000 Cdn.	
80. A. - 100,000,000 Cdn.	
81. J. - 100,000,000 Cdn.	
82. A. - 100,000,000 Cdn.	
83. The Atlantic Co. of N.	
84. The Montreal D.	
85. S. - 100,000,000 Cdn.	
86. A. - 100,000,000 Cdn.	
87. O. - 100,000,000 Cdn.	
88. The St. L.	
89. L. - 100,000,000 Cdn.	
90. L. - 100,000,000 Cdn.	
91. A. - 100,000,000 Cdn.	
92. A. - 100,000,000 Cdn.	
93. A. - 100,000,000 Cdn.	
94. A. - 100,000,000 Cdn.	
95. L. - 100,000,000 Cdn.	
96. L. - 100,000,000 Cdn.	
97. L. - 100,000,000 Cdn.	
98. L. - 100,000,000 Cdn.	
99. L. - 100,000,000 Cdn.	
100. L. - 100,000,000 Cdn.	
101. L. - 100,000,000 Cdn.	
102. L. - 100,000,000 Cdn.	

ANNUAL REPORTS-WINNIPEG INDUSTRIAL BUREAU

101 Normandy Shrimpers	F. Stuart Richardson, R.I., R.B.C.,
105 Caudéebee	"
106 Woodland Millinery	R.S.W.
107 Perfect Bliss	Alfred W. Strutt, R.B.C., A.R.E
108 Holyhead Mountain	"
109 A Bay in Iona	Leslie Thomson, R.W.S., R.O.I., R.B.C
110 Over the Sea to Skye	"
111 Wensleydale, Yorkshire	R. Thorne-Waite, R.W.S., B.R.C
112 Old Palace on Grand Canal, Venice	W. H. Y. Titeombi, R.B.C
113 The Ponte Vecchio, Florence	"
114 A Good Catch	H. S. Tuke, A.R.A., R.W.S., R.B.C
115 A Conversation	"
116 Sioux Indian Encampment	F. A. Verner, R.B.C., A.R.C.A.
117 Bison, Winter Morning	"
118 Portage, Rainy River	"
119 Castle, Castle, Dorset	W. Evre Walker, R.W.S., R.B.C
120 Ragwort on the Downs	"
121 Winter, near Dorking	Frank Walton, P.R.O.I., R.I., R.B.C
122 Lough Melvin, Ballyshannon, Ireland	"
123 Arundel Park	Sir Ernest A. Waterlow, R.A., R.W.S.,
124 A Western Valley	R.B.C.
125 The Wave	George Wetherbee, R.O.I., R.B.C
126 Castle, the Secret	"
127 A Welsh Trout Stream	Helen Wilkinson, R.B.C.
128 A Forest Scene	"
129 Llyn and Llyn, Cornwall	Patrick Williams, R.I., R.O.I., R.B.C
130 Street Scene, India	"

ETCHINGS

131 Santa Maria Del Socorro	W. and B. R. R. Co. R.R.
132 Autumn Evening, Veracruz	
133 After Sunset, Veracruz	
134 The Black Mill	Frank Brangwyn A.R.A. R.R.
135 Near Durango	
136 Calle de la Street Station, Durango	
137 The Red Mill, Shropshire	
138 The Black Mill	
139 Mine, Cerrito del Tercer Mil	H. C. Brangwyn
140 The Cathedral, Leon	
141 New York	
142 Charing Cross	A. H. G. F. R. R. Co.
143 Old Charing Cross	
144 Black Pipe	
145 The Pipe, Charing Cross	
146 The White Pipe	
147 The Pipe, Charing Cross	
148 The Pipe, Charing Cross	
149 The Pipe, Charing Cross	
150 The Pipe, Charing Cross	H. C. Brangwyn
151 A	

ANNUAL REPORTS—WINNIPEG INDUSTRIAL BUREAU

152 Peterborough Cathedral A. Henry Fullwood, R.B.C.
153 Cardinal Henry, Ottawa C. G. G. P. G. B., R.E.
154 Sulphur, North Holland
155 Peoria, Illinois, U.S.A.
156 St. John, Newfoundland, R.C.
157 Dawn
158 St. Andrew H. H. Fitter, R.I.
159 Advocate, Ottawa
160 Deneb
161 Castle, North Sea
162 Portofla Gostia, Santorin, Cathedral, Sicily A. and H. Harg, R.F.
163 San Marco, Ven.
164 Malmoe, Belgium
165 Edge of the Forest C. G. G. P. G. B., R.I.
166 Brighton, Mass.
167 Snow Clearing on Small Water
168 Castle Acre Priory
169 Westminster Abbey, from Painter's Sketch R. George H. Macbeth, R.I.
170 Eton College from the River
171 Dunvegan Castle, Isle of Skye
172 Bute, Isle of Skye
173 Work in the Porto, Cattara G. C. G. P. G. B., R.I.
174 The Avenue, New York
175 The Landet Marble, Carrara
176 Rebuilding the Cathedral, Verona
177 Colossal Cut from Colossal Parian, Carrara
178 The Woolworth Building, New York
179 The Lake of Fire, Catherina, Belgium
180 Evening on the Plains, Montana S. E. and S. G. P. R. E., R.A.
181 Return of the Rump (Mozart's) J. M. W. Turner, R.A.
182 A Day in Kent
183 The Plaza, Madrid R. G. S. G. P. R. E., R.B.C., R.I.
184 Royal Treatment, 1816 R. G. S. G. P. R. E., R.B.C., R.I.
185 Palace of King Cambyses
187 George Fox in Cork's Lane
186 George Fox and the Quakers
189 The Bear, St. John
190 Red River
191 Saint Lucia, Mont. P.
192 Saint Lucia, D.
193 The Market

EXHIBITION OF PICTURES BY WESTERN CANADIAN ARTISTS, JUNE TO AUGUST, 1914.

ALONSO WOOD

THE FOURTH ANNUAL EXHIBITION OF THE WINNIPEG CAMERA CLUB

Winnipeg Camera Club, 1914. The exhibition will be open to the public from June 15th to August 15th, 1914, at the Winnipeg Art Gallery, 105 Portage Avenue, Winnipeg, Manitoba.

ANNUAL REPORTS—WINNIPEG INDUSTRIAL BUREAU

During June and July we had a very fine Exhibition of modern photographic art contributed to by leading photographers, professional and amateur throughout the world. This Exhibition was arranged by the Winnipeg Camera Club and revealed to our citizens the capabilities and tendencies of modern photography in a most artistic and attractive manner. Your committee undertook the collection of a Loan Exhibition of paintings for the Industrial Exhibition Association at their annual fair in July last. It included about 100 paintings and drawings by leading Canadian, American and British artists, the American and British sections being afterwards exhibited in the gallery for some months. Five hundred dollars of the cost of this Exhibition is chargeable to the Industrial Exhibition Association according to their agreement with this committee. In conjunction with this Exhibition we had also a collection of the work of our Western artists and of the students of our Art School which attracted marked attention and very favorable criticism.

Catalogue of Paintings Exhibited by Western Canadian Artists

1. S. Lodge	Margaret Kinnear
2. P. Orchard, B.C.	Mary Riter Hamilton
3. (col. sketch)	
4. Camping at Banff	
5. (col.) Cedars, Goldstream, B.C. (Pastel)	
6. Bow River Valley, Banff	
7. The Laggan Road	
8. Gertie and Victoria Monk (Portrait Sketch)	
9. At Apple Tree	
10. Evening	
11. (col.) Cedars, Goldstream, B.C.	
12. Evening, Boathouse, Banff	
13. The Bluff	
14. Fisher Bay, Banff (sketch)	
15. Girl at Beacon Hill, Victoria, B.C.	
16. Girl at Beacon Hill, Victoria, B.C.	
17. (col. sketch)	W. L. Hunter
18. (col.) Indian, (sketch)	Mary Riter Hamilton
19. Scotch Broom from Beacon Hill	W. L. Hunter
20. Girl Laughs at Locksmiths	Theresa V. Wyld
21. Mr. Howard Buell Wilcox	Mary Clay Ewer
22. Girl Edge of the Wood	L. L. Fitzgerald
23. (col. sketch)	Georgie M. Wilcox
24. Girl Late	L. L. Fitzgerald
25. A Woodland Road	
26. Girl, Banff	Mary Clay Ewer
27. Girl with the Fan	W. L. Hunter
28. Girl at Beacon Hill, B.C.	Ethel Bell-Lewis
29. Girl at the Island (water colour)	Georgie M. Wilcox
30. Girl	Mary Riter Hamilton
31. The Oldest Indian on Stoney Reserve	
32. Girl in the Rain	Margaret Kinnear
33. Waves	

ANNUAL REPORTS—WINNIPEG INDUSTRIAL BUREAU

34 Squaw and Papoose (pastel sketch) Mary Riter Hamilton
 35 La Toilette (water colour) ..
 36 Moonlight (sketch) ..
 37 Lake Louise (sketch) ..
 38 Miss Dulcibella Burns (portrait sketch) ..
 39 Autumn ..
 40 Canadian Rockies ..
 41 A Study in Yellow (water colour) ..
 42 The Coast, Victoria, B.C. ..
 43 An Indian, Stoney Reserve (pastel) ..
 44 Emerald Lake, B.C. ..
 45 Sunrise (sketch) ..
 46 Near Pembina Highway, Spring Rains ..
 47 The Warehouses ..
 48 Buffalo, Wainwright Park, Alta. (water colour)
 Property of W. P. Hinton, Esq. ..
 49 Prairie Sunset, Saskatchewan (water colour) ..
 50 The Slough Trail (water colour) ..
 51 The Lonely Sentinel (water colour) ..
 52 Olympic Mountains from Victoria, B.C.
 water colour ..
 53 A Venetian Scene ..
 54 Alan C. Ewart, Esq. ..
 55 Nude ..
 56 Twilight (water colour) ..
 57 Cadboro Bay, Victoria, B.C. ..
 58 Tepee, God's Lake, New Manitoba ..
 59 On a Northern River (water colour) ..
 60 Wards of the Government, Wainwright, Alta. ..
 61 The Assiniboine ..
 62 The River Lot Farm ..

Margaret Kinn ..
 Mary Riter Hamilton ..
 ..
 Hay Stead ..
 L. L. Fitzgerald ..
 Hay Stead ..
 ..
 Margaret Kinn ..
 E. Hobday ..
 ..
 Mary Clay Ewart ..
 ..
 Margaret Kinn ..
 E. Hobday ..
 Hay Stead ..
 ..
 L. L. Fitzgerald ..
 Hay Stead ..

GALLERY III

63 In the Forest, B.C. (water colour) Ethel Bell-Isaac ..
 64 Ice Houses at Selkirk (water colour) Cyril H. Battie ..
 65 Before the Fire (water colour) Mary Riter Hamilton ..
 66 Building the Bridge, Kildonan (water colour) Cyril H. Battie ..
 67 The Pines ..
 68 The Woods at Kildonan ..
 69 Migrating Waterfowl ..
 70 Valley of the Cray (water colour) Cyril H. Battie ..
 71 The Lake at Hinton, Alta. (water colour) Ethel Bell-Isaac ..
 72 Sun Tan ..
 73 The Kildonan Park ..
 74 The Woods at Kildonan ..
 75 Migrating Waterfowl ..
 76 Valley of the Cray ..
 77 A Forest in Bloom ..
 78 The Woods at Kildonan ..

ANNUAL REPORTS—WINNIPEG INDUSTRIAL BUREAU

79 Spring	A. Langford
80 Lake Shore at Gimli	F. Marlett Bell-Smith
81 The Red River (water colour)	Cyril H. Barraud
82 The Head of the Lake (water colour)	Theresa V. Wyld
83 Tuxedo Park (sketch)	Hav Stead
84 Contemplative	A. Langford
85 Apple Blossoms	"
86 Trees, Stanley Park, Vancouver	"
87 Reflections	"
88 Study from Life	Adeline Baxter
89 Broom on Beacon Hill, Victoria (water colour)	Margaret Kitto
90 Early Spring, Lake of the Woods (water colour)	W. J. Phillips
91 Storm at Lake Louise	Mary Riter Hamilton
92 Close of a Winter's Day	Cyril H. Barraud
93 Springtime (water colour)	Margaret Kitto
94 Sunas Plain, B.C.	L. Alexander
95 By the Roadside	H. V. Fanshaw
96 The Old Road (water colour)	Margaret Kitto
97 Victoria Harbor	W. J. Huston
98 Lake Louise, Sunset	Mary Riter Hamilton
99 Summer Evening (water colour)	W. J. Phillips
100 Winter, Red River (water colour)	"
101 The Evening Light (water colour)	Hav Stead
102 A Country Lane, Kent (water colour)	Cyril H. Barraud
103 Lake of the Woods (water colour)	W. J. Phillips
104 Grapes and Wine Bottle (water colour)	Louise McBain
105 Autumn in Wiltshire (water colour)	W. J. Phillips
106 Barrington, Somerset (water colour)	"
107 Penzance from Newlyn (water colour)	"
108 In a Newlyn Court (water colour)	"
109 Veil of Mist (water colour)	"
110 Winchester, from St. Giles' Hill (water colour)	Cyril H. Barraud
111 Lake of the Woods (water colour)	W. J. Phillips
112 Last Year's Goldenrod (water colour)	Louise McBain
113 Wapping Church (water colour)	Cyril H. Barraud
114 Lake of the Woods (water colour)	W. J. Phillips
115 When the Ice Breaks (water colour)	"
116 The Path Thro' the Woods (water colour)	Cyril H. Barraud

CORRIDOR

117 Reveries	Mary Clay Stewart
118 Reading	"
119 Evening on Stony Reserve (pastel)	Mary Riter Hamilton
120 The End of the Day (pastel)	"
121 Evening Light (pastel)	Ella B. Irving
122 The Squamish Valley, B.C. (water colour)	Mary Riter Hamilton
123 Spring, Victoria, B.C.	"
124 The Old Mill (water colour)	W. G. Scott
125 Lord Strathcona	"

ANNUAL REPORTS—WINNIPEG INDUSTRIAL BUREAU

126	Modern water colour	W. J. Pilkitt
127	Charcoal Study from Life	Adeline B. Stott
128	Study of Head	Cyril H. Battard
129	Illumination	W. F. Smith
130	Study of Head	Cyril H. Battard
131	Victoria Garden (oil sketch)	Mary Riter Hennepin

During September, October, November and December we had a very fine Exhibition of modern water colour art by leading Scottish artists which attracted very favorable notices from the press and the public. Reference to catalogue following will no doubt be sufficient to convince any one of the high character of this Exhibition.

Exhibition of Scottish Water Colors and of a Loan Collection of Pictures, September-November, 1914.

ABBREVIATIONS

R.A.	Royal Academician
A.R.A.	Associate of Royal Academy
R.S.A.	Royal Scottish Academician
A.R.S.A.	Associate of Royal Scottish Academician
R.W.S.	Royal Society of Painters in Water Colors
A.R.W.S.	Associate of Royal Society of Painters in Water Colors
R.O.I.	Royal Institute of Painters in Oil Colors
R.B.A.	Royal Society of British Artists
R.B.C.	Royal British Colonial Society of Artists
R.S.W.	Royal Scottish Society of Painters in Water Colors
A.R.S.W.	Associate of Royal Society of Painter-Engineers

GALLERY I

1	A Grey Day, Colours	Mason Hunter
2	On a Hillside, Glenartney	W. Russell Flint, R.O.I., R.S.W.
3	On a Bridge Pool	A. N. Paterson, A.R.S.A.
4	An Evening Sky	R. B. Nisbet, R.S.A., R.S.W.
5	A Wooded Stream	L. H. D. Maclean
6	On a Country Road to Beddgelert, North Wales	W. H. C.
7	The Mill	James Cadenhead, A.R.S.A., R.S.W.
8	A French Village	Purves Flint
9	Old Italian Gateway	John Duncan, A.R.S.A.
10	A Dry in Italy	R. B. Nisbet, R.S.A., R.S.W.
11	Falkland Palace	James Cadenhead, A.R.S.A., R.S.W.
12	Early Morning, Isle of Skye	Mason Hunter
13	On a Hill	John Duncan, A.R.S.A.
14	The Mill, Heckington, Lincolnshire	Purves Flint
15	On a Country Road	R. W. Allan, A.R.P.R.B.C., R.W.S.
16	On a Hill	R.S.W.
17	On a Hill	J. Whitelaw Hamilton, A.R.S.A., R.S.W.

ANNUAL REPORTS WINNIPEG INDUSTRIAL BUREAU

- 17 The White Sand, Iona
- 18 A Stream in Morven
- 19 Iona Abbey, The Sound
- 20 Silver Thread, Glenartney
- 21 Montebard, Teignme
- 22 Landscape
- 23 Iona Abbey, The Choir
- 24 Moorland
- 25 Caelelverock Castle

- James Paterson, R.S.A., R.W.S., R.S.W
- James Cadenhead, A.R.S.A., R.S.W
- James Paterson, R.S.A., R.W.S., R.S.W
- W. Russell Flint, R.O.I., R.S.W
- James Paterson, R.S.A., R.W.S., R.S.W
- James Cadenhead, A.R.S.A., R.S.W
- James Paterson, R.S.A., R.W.S., R.S.W
- J. Whitelaw Hamilton, A.R.S.A., R.S.W
- James Paterson, R.S.A., R.W.S., R.S.W

GALLERY II

- 26 A Dutch Canal
- 27 Firelight
- 28 Kirkeadbright Hatier
- 29 The Noon Hour
- 30 The Afternoon Hour
- 31 The Beach
- 32 Solitude
- 33 The Little Maid
- 34 Afternoon Glow
- 35 Flowers
- 36 The Earth, Red
- 37 A Dartmoor Shepherd
- 38 Through the Woods
- 39 Crichton Castle
- 40 Sunshine and Shadow
- 41 The Castle
- 42 Golden Afternoon
- 43 Old Church
- 44 Twilight
- 45 At the Anchorage
- 46 Reflections
- 47 The Gateway, Dr.
- 48 Resting
- 49 Summer Afternoon

- F. Mura
- F. Carlyle
- Wm. Mouncey
- Chas. Simpson, R.B.A
- Wm. Mouncey
- Keely Halswelle, R.I
- Chas. John Collings
- Reni Possin
- L. L'Hermitte
- Ch. Dumont
- I. Noble Barlow, R.B.A
- N. H. J. Baird, R.O.I
- Chas. John Collings
- Edwin Hayes, R.H.A.
- W. Lee Hankey, R.O.I., R.E
- D. McQuarrie
- Julia Olson, A.R.A
- Chas. John Collings
- Sam Bough, R.S.A.
- W. Averst Ingram, V.P.R.B.C., R.I
- James Paterson, R.S.A., R.W.S., R.S.W
- N. H. J. Baird, R.O.I.
- Telfer Bear

GALLERY III

- 50 The Sower
- 51 The Last Glean
- 52 Winter - Piercing Shadow, Ia
- 53 The Great Canadian Rockies
- 54 Crossing the North Cascades
- 55 Barefoot Boy
- 56 On the Heights
- 57 A Child Sun-Glow, Ia
- 58 Cranmother
- 59 Cuckoo and Haws

- P. L. Ross
- G. Howell Goss
- Francis Die
- F. A. Verner
- J. A. M. Thompson
- Zella Kettner
- James Beaumont
- W. Lee Hankey, R.O.I., R.E
- William Hunt

ANNUAL REPORTS WINNIPEG INDUSTRIAL BUREAU

60 The Diamond of the Rockies
61 The White Horse
62 A Stormy Day on the Maas, Holland
63 Salt Lake and
64 Running for the Horse
65 In Veleno
66 Waterwheels
67 The Cataract
68 A Little Picturesque
69
70
71 British Beauty
72 Venus

Armenia
D. M. Quinn
Dove, First
R. G. G. of Hartman, R.S.A., R.O.L.
R.S.W.
R. B. Neale, R.S.A., R.S.W.
R. G. G. of Hartman, R.S.A., R.O.L.
R.S.W.
I. W. G. of Hartman, R.S.A., R.S.W.
Winnipeg
A. G. Foss
G. L. Foss
G. H. Foss, R.A.
G. K. Foss
G. Foss

GALLERY IV.

73 The Diamond of the Rockies
74 The White Horse
75 A Stormy Day on the Maas, Holland
76 In Veleno
77 Armenia
78 A Little Picturesque
79 British Beauty
80 Venus
81 Dove, First
82 G. L. Foss
83 G. K. Foss
84 G. Foss
85
86 Armenia
87 Dove, First
88 British Beauty
89 Venus

80 G. L. Foss
81 G. K. Foss
82 G. Foss
83 G. L. Foss
84 G. K. Foss
85 G. Foss
86 G. L. Foss
87 G. K. Foss
88 G. Foss
89 G. L. Foss

ANNUAL REPORTS WINNIPEG INDUSTRIAL BUREAU

Little in present conditions worthy of expression and a number of the most prominent Societies of British Artists have abandoned their Exhibitions for this year, nor do any of them as far as our communications go feel inclined to help us with a Loan Exhibition until these conditions are somewhat modified. However, your committee has reasonable assurance that the Gallery will not be lacking in interesting exhibitions during the first half of 1915 at least. The Royal Canadian Academy have collected about 100 paintings donated by Canadian artists to the Patriotic Fund. These paintings will be exhibited and sold in the principal cities of Canada. The scheme as outlined in their letter is to accept offers for any of these paintings in all the cities in which they are exhibited and at the close of these exhibitions the paintings will be given to the highest bidders. This exhibition will be in Winnipeg towards the latter part of January 1915, lasting ten days. The Trustees of the National Gallery of Canada have inaugurated a series of Travelling Exhibitions of the Work of Canadian Artists, and your committee have arranged for one of these to be held in the Gallery from January until June 1915. These Exhibitions are intended to test a wider interest in Canadian Art, and the Dominion will be encouraged to still greater efforts in the development of an art characteristic of our country. I further urge Canadian artists as well as the public at large to generally without hindrance contribute to these Exhibitions. The expected will include the following:- what is proposed therefore is to might encourage the artist to render things representative of body and soul, the show of a sense of duty, due to the fact of regarding these Exhibitions as the first step in the restoration of sections of art that do not in any of the other provinces of the Dominion. Art and this is being so easily overlooked in the neglect of education, the encouragement of these Exhibitions will be worth the consideration of every interested in the welfare of our country. The author is obliged to the services of Sir Roger Beechey at the opening of the Art Fund Foundation, the author in doing so is not only a propagandist for the world cause by sympathized and supported the cause of education as the representative of the Dominion in that regard, but in so doing he propagandist to inaugurate a permanent exhibition.

It is proposed now to represent the art of the Dominion in this way, that it will be a matter of the public interest to have a permanent for the first half of 1915, and so on.

It is proposed to have a permanent exhibition of the art of the Dominion in this way, that it will be a matter of the public interest to have a permanent for the first half of 1915, and so on.

The Winnipeg (Civic) Museum of Fine Arts
Pictures in Permanent Collection

1913	\$10,000
1914	\$10,000
1915	\$10,000

ANNUAL REPORTS WINNIPEG INDUSTRIAL BUREAU

3 At the Auction Purchased \$300.00	W. Averst Ingram, P.R.B.C., R.I., R.O.I
4 The University Presented to the collection by Mrs. N. Bawlf. \$50.00	Susan F. Crawford, A.R.B.
5 Gouache Purchased \$300.00	James Patterson, R.S.A., R.B.C., R.W.
6 The New Heart Presented to the collection by Jas. McDermid. \$800.00	Charles W. Simpson, R.B.A.
7 The Hotel Kildonan, Cannon St. Station Purchased \$125.00	Frank Brangwyn, A.R.A., R.B.C.
8 The Westgate Building Purchased \$25.00	Joseph Pennell
9 Beaufort Bridge L. Brinsford	L. Brinsford
10 Beaufort Bridge Presented to the collection by the Baroness de Britten. (\$500.00)	L. Brinsford
11 A.D. 1914 Presented to the collection by Henry Stanford. \$300.00	F. M. S.
12 Vase Presented to the collection by Henry Stanford. \$300.00	G. L. C.
13-16 Four Water Colours for a Greek Play Presented to the collection by Walter Crane, R.W. Purchased \$100.00	Walter Crane, R.W. Henry Stanford. \$100.00

We also had a small exhibition of the work of our local and Western artists during October and November which received favorable consideration from the press and the public generally. Your committee also organized an Art Union of 114 paintings, drawings and etchings in aid of the Patriotic Fund. The exhibition was opened on December 29th by Sir Robert Borden, Prime Minister of Canada, in the presence of a large and influential gathering of patriotic citizens. Sir Robert (on being introduced by Sir Dooley C. C. Légaré (Governor of the Province) in a thoughtful address expressed his appreciation of the work accomplished by the Bureau for art and country characterising the Institution as something unique in the Dominion and having special emphasis upon the work of the Gallery and School of Art. Upon the general life and character of a nation, art can be of the greatest essential at the present time to counteract the strongly marked tendencies of the age. These paintings and drawings valued at \$2,000.00 were presented by the artists of Winnipeg and the West and by others interested in the Gallery and the Patriotic Fund, and the committee can therefore be pleased to report an amount of \$2,000.00 to the Trustees as the amount of the Art Union.

Catalogue of Art Union Exhibition in aid of Winnipeg Patriotic Fund
January, 1915

OIL PAINTINGS

10	M. M. C. Charles
18	E. D. C. C. C.
51	H. C. Edwards

ANNUAL REPORT OF WINNIPEG INDUSTRIAL BUREAU

46 The Red River	H. V. Fanshaw
13 The Light Station	L. L. Fitzgerald
1 On the Aspinwall	"
7 St. Boniface	"
63 The Avenue	"
51 Summer Landscape	"
59 The Angler	Chas. Gibbs
44 Landscapes	"
23 The First Snow	A. J. Macgrev
50 Landscape	D. Macquarrie
55 Afternoon Tea	C. E. McBean
62 Paris	Henry Stanfield
17 The Stream	Reginald White

WATER COLOURS

11 The S. L.	R. E. Bell
6 Sun	Walter Brewster
21 Spring	J. H. Dederer
8 On the Assiniboine	H. V. Fanshaw
3 Ice Camp	
17 The Water Babies	Chas. Follett
57 In the Rockies	T. W. Hart
85 In the Woods	Chas. G. Hart
49 The Bear	
67 The Red River	M. Lillard
61 Indian Street	C. M. Maturi
52 A Mexican Street	A. J. Mays
18 Sketch	D. Macdonald
48 The Homestead	
10 Past	W. J. Phillips
5 A Berkshire Cottage	
19 Spring	
15 Lake of the Woods	
2 The Cottages	
1 Autumn	
9 Luxembourg Gardens	E. Rameau
45 The Prairie	H. Riddle
86 The Castle	
91 Rothenburg	L. S. Rich
44 The River Neat Water	
87 Sun - Neat Water	
24 Newcastle Gateway	P. Scott
14 Nine Moons, Scotland	C. N. Woolnuth

ETCHINGS

89 Words of Comfort 75 Future Readiness

ANNUAL REPORTS WINNIPEG INDUSTRIAL BUREAU

72	H. H. & Associates	H. H. &
101	John C. L. & Son	John C. L.
108	John G. McLean & Son	John G. McLean
80	John G. McLean & Son	John G. McLean
29	John G. McLean & Son	John G. McLean
66	John G. McLean & Son	John G. McLean
30	John G. McLean & Son	John G. McLean
8	John G. McLean & Son	John G. McLean
604	John G. McLean & Son	John G. McLean
33	John G. McLean & Son	John G. McLean
43	John G. McLean & Son	John G. McLean
103	John G. McLean & Son	John G. McLean
27	John G. McLean & Son	John G. McLean
4	John G. McLean & Son	John G. McLean
101	John G. McLean & Son	John G. McLean
47	John G. McLean & Son	John G. McLean
69	John G. McLean & Son	John G. McLean
38	John G. McLean & Son	John G. McLean
6	John G. McLean & Son	John G. McLean
6	John G. McLean & Son	John G. McLean
71	John G. McLean & Son	John G. McLean
10	John G. McLean & Son	John G. McLean
6	John G. McLean & Son	John G. McLean
41	John G. McLean & Son	John G. McLean
68	John G. McLean & Son	John G. McLean
109	John G. McLean & Son	John G. McLean
94	John G. McLean & Son	John G. McLean
104	John G. McLean & Son	John G. McLean
90	John G. McLean & Son	John G. McLean
45	John G. McLean & Son	John G. McLean
8	John G. McLean & Son	John G. McLean
60	John G. McLean & Son	John G. McLean
43	John G. McLean & Son	John G. McLean
110	John G. McLean & Son	John G. McLean
9	John G. McLean & Son	John G. McLean
10	John G. McLean & Son	John G. McLean
88	John G. McLean & Son	John G. McLean
98	John G. McLean & Son	John G. McLean
100	John G. McLean & Son	John G. McLean
11	John G. McLean & Son	John G. McLean
9	John G. McLean & Son	John G. McLean

BLACK AND WHITE

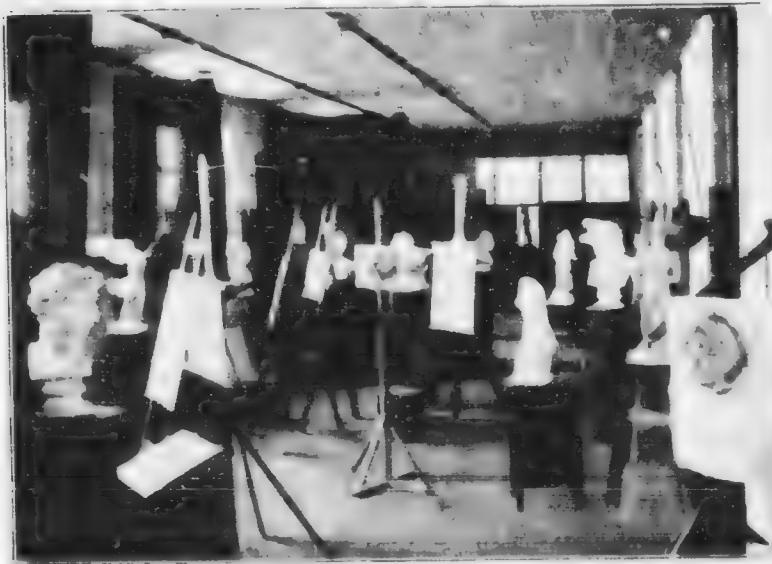
100
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RECEPTION ROOM, WINNIPEG, ART GALLERY



SECTION WINNIPEG ART GALLERY



MAIN CLASS ROOM SCHOOL OF ART

ANNUAL REPORTS—WINNIPEG INDUSTRIAL BUREAU

64 The Astor	1	1
36 King Edward	1	1
100 The Astor	1	1
83 Broadway	1	1
77 Post-Wings	1	1
107 Winter in the P.	1	1
75 The Old Regime	1	1
97 Eagle Wings	1	1
94 The Devil	1	1
105 Fighting Bull	1	1
112 In the Woods	1	1
78 The Bear	1	1
66 Interior plant gallery	18.8	
42 The Devil's Last Stand	1	1
78 Great cigar	1	R. C. W.
12, 16, 20, 22, 54, 60 Illustrations to Peter Pan	1	A. R. Hamm, A.P.W.

Besides these various Exhibitions there are in the Gallery a large collection of various natural, historical, and archaeological objects loaned by our citizens and the partial catalogue following will convey to you some idea of its nature and extent. This catalogue amplified, will also be printed in separate form and sold to those interested in the subjects.

Catalogue of Antiques, Medals, Coins, Natural History Specimens, Relics, etc., on Exhibition in the Art Gallery

Case 1	133 British War Medals. From 1812, the Peninsular War to 1900 the Boer War
Case 2	193 Silver medals religious and secular from Roman to 1900
Case 3	224 Ancient Greek and Roman coins from B.C. 500 to A.D. 200
Case 4	253 British and Colonial Copper coins from Charles I to Victoria Reg.
Case 5	49 Sea Shells. 14 Boxes Shells. 1
Case 6	93 Boxes Shells. 1
Case 7	68 Boxes Shells. 1
Case 8	53 Sea Shells. 10 Boxes. 10.1
Case 9	24 Sea Shells. 44 Boxes Shells. 1
Case 10	76 Boxes Shells. 1
Case 11	31 Sea Shells (various). 17 Boxes Shells. 9.8. 1
Case 12	36 Boxes Shells. 1
Case 13	28 Medals in cases. 12 bronze Plaques. 2 Seal Die Stamps. 9 Japanese Sword Heads
Case 14	124 Pictures. 160. 1
Case 15	36 Silver Historical Medals from William the Conqueror, 1087, to George IV, 1820. 141 Pictures. 160. 1
	15 Medals and Pictures from King St. Georges, 1000, to King Edward VII to King George V
Case 16	14 Russian Bronze Medals. Peter the Great, 1673, to Alexander I, 1814. 3 Frederick
	1, 1770-1794. 1
	1, 1796-1807. 1
	1, 1808-1812. 1
	1, 1813-1820. 1
	1, 1821-1825. 1
	1, 1826-1830. 1
	1, 1831-1835. 1
	1, 1836-1840. 1
	1, 1841-1845. 1
	1, 1846-1850. 1
	1, 1851-1855. 1
	1, 1856-1860. 1
	1, 1861-1865. 1
	1, 1866-1870. 1
	1, 1871-1875. 1
	1, 1876-1880. 1
	1, 1881-1885. 1
	1, 1886-1890. 1
	1, 1891-1895. 1
	1, 1896-1900. 1
	1, 1901-1905. 1
	1, 1906-1910. 1
	1, 1911-1915. 1
	1, 1916-1920. 1
	1, 1921-1925. 1
	1, 1926-1930. 1
	1, 1931-1935. 1
	1, 1936-1940. 1
	1, 1941-1945. 1
	1, 1946-1950. 1
	1, 1951-1955. 1
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ANNUAL REPORTS-WINNIPEG INDUSTRIAL BUREAU

Case 17 - 143 Bronze Medals U.S.A. from Geo. Washington, 1789, President McKinley, etc. Roosevelt, 1901.

Case 18 - 127 Bronze Medals from Napoleon, Emperor of France to William II, German Kaiser, 1890.

Case 19 - 62 Small boxes Fossils (various), 60 Fossils remain including Mastodon, Fish, Plants, Shells, etc.

Case 20 - 51 Phoenician glass Bottles, 15 Small boxes Glass, Mosaic, 13 Pieces Jade, 12 Greek, 1 Greek Mirror.

Case 21 - 16 Oriental Lamps, 28 Babylonian Tablets, with transcription, 40 Scarabs Egyptian, 1 Wedding Ring, Egyptian, 6 Babylonian Seals, 8 Babylonian Stone Cylinder, 6 Small boxes of Seals, Babylonian.

Case 22 - Necklace of Greek Coins from B.C. 500 to 450, 10 Indian Boxes of Indian Arrow Points (various), 11 Indian Arrow Points, 1 Small box Gem Flints, 9 Brass Specimen (spoon), 2 Manilins, West Coast of Africa, 2 Traces of Wild Boar, 1 Bronze Bust Greek, B.C. 300, 1 Mexican Dollar bearing stamp of Chinese Banker, 1 Mexican Aztec, Sculpture, 8 Strings Stone Beads, Egyptian pottery, 3 Roman Copper Coins, 1 Spanish Doubloon with rock adhesions (relic of treasure galleon recovered from Ocean), 19 Cameos, 9 Pieces Indian stone reliefs, 1 case of First Issue of Coins from Canadian Mint, 1 Walrus Tusk (large).

Case 23 - 2 Scrap Books (Winnipeg History), Old Photos, etc., King Edward when on tour in Canada, 52 Canadian Copper Coins of various dates, 12 Arrow Heads (Inland).

Case 24 - 20 Babylonian Tablets, 8 Specimens Mauitite, Granite, 2 Specimens Manyite, Marble, 2 Specimens Conglomerate, Alberta, 1 Specimen Sodalite, Field, B.C., 2 Specimens Red Jasper, 12 Specimens Quartz Crystals.

Case 25 - Fish and Shells and various Marine Specimens from the Bahamas and vicinity of West Indies.

Case 26 - 90 Small boxes of land shells, various classes of Snails.

Case 27 - Marine Curios, 16 Pieces of Coral Reef in varied forms, 4 Sponges (various), 1 Cup of Reef Coral, 1 Saw of Saw Fish, 1 Horse Foot Crab, 1 Lion Crab, 1 Satan Crab, 15 Small boxes Sea Beans, all varieties, 3 Sharks' Teeth, 1 Sharks' Eggs, 1 Whales' Tooth, 1 Whales' Tooth, 1 Whales' Ear, 1 Barnacle off Whale, 1 Piece of yellow Moss (Seal), 1 Sea Weed, yellow, and Sea Weed enclosing Rock, 2 Chinese Horn Nets, 4 Beetles, 1 Rock Bore, 4 Phallos, deer, in rock, 2 Sea Urchins, 3 Meteorites, 1 Small box of Free Gold Ore, 1 Small piece of Mummy Cloth, Egyptian.

Case 28 - Semi-precious Stones, Agates, Crystal, etc., 19 Agates, polished, 72 Small Boxes of various polished Agates, etc.

Case 29 - 5 Small boxes, specimens Red ochre bearing Minerals, 4 Small boxes, specimens Red ochre bearing Minerals, 36 Samples of Marble and Granite (polished) of different colors.

Case 30 - 2 Manuscript Books, 1 Volume Graphic, 1882, Egyptian War Illustrations, 1 Birds' Eye Map of Suez Canal, 1 Egyptian Military Passport, 1 First Class Ticket (from Galbari to Port Suez), 1 Packet Water Filter (Egyptian Campaign), Pictures of Private Royal Marines, Photo of Indian Director of Liverpool, 1766 (first director), Medal Queen Victoria (Arctic Exploration), 1818-55, Piece of Mummy (4 ft.), 8 Silver Dirachm, Coin B.C. 300 with Head of Minerva.

From careful estimates made by those in charge between 180,000 and 200,000 people have visited the Gallery during the year and with the increasing interest and importance of this institution the committee feel some effort

should be made to place the Gallery on a somewhat similar basis with the libraries, schools and parks of the city by making a special levy upon the general taxation sufficient to maintain an Art Museum worthy of our city and country. The committee suggest that the thanks of this Bureau be conveyed to the various Patriotic and Art Societies, the artists, the City Council, the press and all those citizens and others who have so willingly assisted in making the Gallery the instructive and interesting institution it is.

You will no doubt be pleased to know that the School of Art and Design has made great progress during the year: the work of the students being a revelation to those interested and to the citizens. From the numerous enquiries regarding the course of instruction given the students, your committee believe the present school accommodation would require to be largely increased, had the financial conditions in the West been anyway normal. At the present time there are between 80 and 90 students attending the various classes and should there be any increase in the attendance during the balance of the session it will be necessary to secure another assistant teacher as the present staff are already over worked.

It would also be well to consider some scheme whereby promising students who are not in a position to pay the small fee charged by the school, could have free tuition. This could be done by special grant from the Department of Education, the School Board, the City Council or the patriotic bodies of the city: failing application to these bodies, the Bureau could no doubt easily raise the small sum required by subscription. Most of the enquiries having reference to evening classes \$200.00 to \$300.00 a year would be enough to meet present requirements and as the ideals of the Bureau are based upon patriotic and helpful service to those who require such service, the matter should have the consideration of the Directors at an early date. The work of the students during the session closing May 31st, received very favorable notice from the press, the public and those more closely identified with this branch of education. It was exhibited in the Gallery June 1st to July 10th and at the Industrial Exhibition July 13th to 22nd, where it won 7 out of 10 first prizes in competition with the various amateur artists exhibiting. It was the intention of the committee to send the exhibit to the principal Western Fairs with the view of advertising the school in a practical way, but owing to the absence of the principal and financial considerations the idea was reluctantly abandoned for 1914 excepting in the case of Brandon, where the exhibit created unusual interest and received most favorable notices. Should this idea be carried out in the future it would be the best possible way to bring the school before the people in the Western Provinces and as there have been numerous enquiries, and a number of students come from outside the city of Winnipeg we may fairly assume there already is a somewhat general interest throughout the West in the work of the school, an interest we could stimulate by some such plan as outlined. The necessity of these Art Schools is becoming more apparent every day and we may reasonably expect the larger cities in the West to follow our example within the next year or two; hence we must make some special effort if we wish to retain our position as the first city of the West.

ANNUAL REPORTS—WINNIPEG INDUSTRIAL BUREAU

The successful students for the year are as follows:

The Carroll scholarship of \$100.00 presented by Luscomb Carroll, of the Carroll Galleries, London, England, was awarded to Miss N. McKenzie as the best student of the year.

The four scholarships aggregating \$200.00 so generously donated by the Western Art Association for lady students were awarded as follows:

\$75.00 (Day).....	Marjorie Pierce
\$60.00 (Day).....	Annie E. MacMillan
\$40.00 (Evening).....	Mabel Kay
\$25.00 (Evening).....	L. Edna Mott

The scholarships for male students were awarded to:

\$60.00 (Day).....	George W. Thomas
\$40.00 (Evening).....	Divided between J. W. Smith
\$25.00 (Evening).....	and George Somerville.

The following students received honorable mention for the general excellency of their work:

Roberta Groff, specially for water colours.

Evelyn Gowanlock.

Bernice Roland, specially for Pastels.

Andrew Pascoe, specially for Design.

G. C. Wilcox, May Bastin, Muriel Miller and Helena Kay.

The Royal Canadian Academy of Arts generously donated \$225.00 toward the expenses of the Life Class, repeating their grant of last year. The Art School of Montreal, and the Ontario College of Art are the only other schools receiving this grant at the present time.

The branch library established in the Gallery by the city has been of great benefit to the students. It is, however, somewhat limited in its scope and the matter of a special expenditure for books suitable for our purpose should again be taken up with the Librarian or Library Committee if necessary, and the various magazines relative to the subjects taught in the school should also be on file to enable the students to keep in touch with the latest developments along all these lines.

Several of the students have already shown marked talent and the benefit of the instruction is very apparent in the work of all and it is quite evident that our Art School will have no small influence upon the future of the country. The committee further believe that the Department of Education and the School Board should take advantage of the training we can give to teachers and students and pay a proportion of the general expenses of maintaining this school, thereby enabling us to develop its usefulness and efficiency.

Your committee would suggest that the thanks of the Bureau be tendered to the Western Art Association, Mr. Luscomb Carroll and all those who have so generously assisted us in the work of this department.

Winnipeg Museum of Fine Arts

LIST OF SUBSCRIBERS

To the Founders' Membership of the Winnipeg Museum
of Fine Arts and School of Arts and Design.

His Honor Sir D. C. Cameron	\$2.0
R. W. Paterson	200
G. F. Galt	200
M. F. Christie	200
R. C. Macdonald	200
A. W. Moody	200
J. Young Reid	200
C. D. Shepard	200
Jas. McDiarmid Co	200
H. A. Juke	200
Jno. D. Atcheson	200
Fred. J. C. Cox	200
Jno. Leslie	200
E. Cass	200
Wm. H. Robinson	200
Fred. W. Drewry	200
H. M. MacLeod	200
R. T. Riley	200
Jas. McDiarmid	200
P. A. Macdonald	200
Chas. W. Gordon	200
N. T. MacMillan	200
R. M. Thomson	200
W. J. Bulman	200
Jno. A. Hart	200
C. H. Enderton	200
W. H. Cross	200
Mrs. A. C. Ewart	200
Geo. Wilson	200
Edgar J. Ransom	200
William Grassie	200
F. H. Alexander	200
J. Robinson	200
J. E. Hough	200
Sir Wm. White	200
H. Sandison	200
D. Finkelstein	200

-82

ANNUAL MEMBERSHIP

IN

THE WINNIPEG MUSEUM OF FINE ARTS

Annual members are such persons as contribute \$10 annually for the maintenance of the Museum.

LIFE MEMBERSHIP

Life members are those who contribute the sum of \$100.

FOUNDERS' MEMBERSHIP

Founders are those who have subscribed the sum of \$200.

Annual and life members and founders are admitted to all the exhibitions and lectures at the Museum, have a right to use its library, subject to the regulations of the institution, and receive copies of all its publications.

Chques may be sent to Chas. F. Roland, Winnipeg Industrial Bureau.